

Composition Submission Instructions and Writing Prompt

Instructions

1. The student may create and refine his entry within the limits of the allotted contest period (from the time the prompt is announced until the entry is due in the AACCS office), but the work must be strictly his own.
Note: Research is not allowed.
2. Review category rules in the AACCS National Competition Manual (2015 edition), pp. 65–66.
3. The entry must follow the prescribed format.
 - a. Page 1 must include the student's name, school, city, state. It must include a signed Statement of Originality.
 - b. Statement of Originality: **I certify that this entry is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.**
 - c. The student may sign the Statement of Originality by typing his name beneath the statement or by using a digital signature.
 - d. Page 2 and following will include the student's entry.
4. Submit the finished entry to the AACCS office.
 - a. The composition must be submitted as a digital file (Word Doc).
 - b. Supply the appropriate judging form (p. 119 or 120 of the AACCS National Competition Manual, 2015 edition) with the top portion completed (name, school, etc.).
 - c. The judging form and finished entry must be submitted **by 1:00 p.m. EASTERN time zone on April 9, 2020**. Late entries will not be accepted.
 - d. Email the submission.
 - i. Attach the composition (Word Doc) and the judging form (PDF) to an email sent to this address: info@aaccs.org.
 - ii. The subject line for the email should include this information.
 - (1) Poetry (or Essay) Entry
 - (2) Student's Name
 - (3) State that student is representing**Subject line example: Poetry, John Smith, Arizona**

Prompts

Prompts will be posted on the AACCS website on March 30, 2020.