

Highlights of Changes in 2015 Manual

For the most recent changes, refer to the Competition Annual Update.

Significant Changes

The following list summarizes significant changes made to competition categories or rules with the manual revision. In all cases, refer to the manual for specifics.

1. Classes of competition—**60/61 A/AA** divisions
2. Bible Quizzing
 - a. Accommodations for quizzers physically unable to stand.
 - b. If Kirkman box is used, quizzers may jump as soon as the amber light comes on.
 - c. Challenges rules updated.
3. Bible Memory
 - a. Time frame specified for moving to written quizzing (20 rounds then written).
 - b. Written quizzing scoring procedures clarified.
4. Music
 - a. Memory not required for instrumental solos (except piano).
 - b. ~~Three originals required for judges to reference.~~ **No photocopies allowed.** This is a copyright issue. **Refer to Competition Annual Update.**
 - c. Clarification that String Solo is for bowed instruments. The only not-bowed instrument allowed is a harp.
 - d. Organ and Piano/Organ Duet categories were deleted. This was at the request of the majority of state competition directors. Seventy-five percent voted to delete these categories.
5. Speech
 - a. Time limit for group speech categories changed to 5–13 minutes (from 6–13).
 - b. Call-backs will be held only if there are 10 or more entries in a speech category.
 - c. Computers allowed for Debate. (See manual.) Online access is not allowed.
 - d. Duet Acting replaced with Acting (2–6 performers).
 - e. Extemporaneous may use digital files during preparation time. See manual.
 - f. Further clarifications regarding Choric (large and small group voices must dominate, with infrequent solo use).
6. Art
 - a. Garment Construction Category has been added. Appropriate changes were made to Textiles and Crafts.
 - b. Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters.
 - c. Two-dimensional work must be matted or framed or gallery wrapped or cradled.
 - d. Works must be ready to display.
 - e. Student must bring a completed exhibitor tag. Form will be available to download from AACS website.
 - f. Still Life Photography changed to Still Life and Macro Photography.
 - g. A process document must be submitted with the Digital Media entry.
 - h. Commercially produced parts are allowed, totaling no more than 20% of work for Mixed Media.
7. Academic Testing
 - a. Online, with one test per category. Students may test on campus or at school.

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- b. Allowed to enter two Academic categories. See manual for limitations.
 - c. Graphing calculators are permitted for Algebra/Geometry and Advanced Math.
 - d. Creative Writing: Poetry and Expository Writing: Essay must be done in advance. **Refer to Competition Annual Update.**
8. Science Fair—entirely new manual. The Science Fair Manual is included as a separate file on your Competition Manual CD.
 9. **Competition Annual Update will be posted on the website and any changes will govern the competition.**

Small Changes

Less significant changes are noted below. Refer to the manual for specifics.

1. Judging forms provided for 2nd rounds (Bible teaching, preaching, speech)
2. Bible used (updated to current ISBN). Information will be posted on the website.
3. Bible Quizzing
 - a. Schedule posted on website.
 - b. One time-out allowed during tie-breaker questions.
4. Bible Memory—Student will not be asked to recite the same passage in a later round.
5. Music
 - a. List of instruments provided by BJU for Percussion Solo, Large Instrumental Ensemble and Orchestra/Band will be posted on AACS website.
 - b. Handbells not allowed in percussion solo.
 - c. Handbell Ensemble may not be directed.
 - d. Percussion ensembles are excluded from Small and Large Instrumental Ensemble categories.
6. Speech
 - a. Transitional material must be included in script provided to judges.
 - b. Extemporaneous sources will be listed on AACS website.
7. Art
 - a. Calligraphy—additional pen-types allowed.
 - b. Monochromatic—scratch art allowed.
 - c. Watercolor—Aqua board allowed.
 - d. Clarification that papier-mâché is allowed for Sculpture.
 - e. Some craft types moved to Textiles; string art moved to Crafts.
 - f. Crafts not included on the list can be entered with permission from the state office (instead of the national office).
 - g. Digital Media and Photography categories—more thoroughly defined.
8. Spelling—elimination procedures change when only two competitors remain, but not before the completion of the current round. **Refer to Competition Annual Update.**