## Composition Submission Instructions and Writing Prompt

## Prompts - 2017

Creative Writing: Poetry

Write a poem focusing on a moment in time or a short period of time; for example, the last few seconds of a ball game, the time between when the phone rings and it is answered or between the presentation of a gift and its unwrapping.

Expository Writing Essay

In any field or endeavor, what is essential to achieve success? (Limited to one to three essentials.)

## Instructions

1. The student may create and refine his entry within the limits of the allotted contest period (from the time the prompt is announced until the entry is due in the AACS office), but the work must be strictly his own.

Note: Research is not allowed.

- 2. Review category rules in the AACS National Competition Manual (2015 edition), pp. 65–66.
- 3. The entry must follow the prescribed format.
  - a. Page 1 must include the student's name, school, city, state. It must include a signed Statement of Originality.
  - b. Statement of Originality: I certify that this entry is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.
  - c. The student may sign the Statement of Originality by typing his name beneath the statement or by using a digital signature.
  - d. Page 2 and following will include the student's entry.
- 4. Submit the finished entry to the AACS office.
  - a. The composition must be submitted as a digital file (Word Doc).
  - b. Supply the appropriate judging form (p. 119 or 120 of the AACS National Competition Manual, 2015 edition) with the top portion completed (name, school, etc.).
  - c. The judging form and finished entry must be submitted **by 1:00 p.m. EASTERN time zone on March 30, 2017.** Late entries will not be accepted.
  - d. Email the submission.
    - i. Attach the composition (Word Doc) and the judging form (PDF) to an email sent to this address: info@aacs.org.
    - ii. The subject line for the email should include this information.
      - (1) Poetry (or Essay) Entry
      - (2) Student's Name
      - (3) State that student is representing

Subject line example: Poetry, John Smith, Arizona