

CREATIVE WRITING—SHORT STORY

(Check Category)

Elementary (4th–6th grade)

Junior High (7th–8th grade)

Name _____

Grade _____

School _____

City _____

Title _____

State _____

FACTORS EVALUATED	COMMENTS	POINTS
<p>Creativity</p> <p>1. Appeal: Author demonstrates originality. Story sustains reader interest for its intended audience.</p> <p>2. Details: Descriptions contribute to the reader’s enjoyment.</p> <p>3. Style: Elements enhance the story. May include but not limited to:</p> <ul style="list-style-type: none"> a. Word choice b. Figurative language c. Tone d. Voice <p>4. Theme/Purpose: Author’s message or intent is effectively obtained.</p> <p style="text-align: right;">(45 points possible)</p>		(45 pts)
<p>Content/Development</p> <p>Elements support the theme/purpose and contribute to a unified whole. May include but not limited to:</p> <ul style="list-style-type: none"> 1. Setting/Mood 2. Characterization 3. Dialogue (if any) 4. Plot/Conflict – May include but not limited to: <ul style="list-style-type: none"> a. Engaging beginning b. Introduction of conflict c. Rising action d. Climax e. Falling action f. Resolution 5. Organization <p style="text-align: right;">(45 points possible)</p>		(45 pts)
<p>Writing Mechanics</p> <ul style="list-style-type: none"> 1. Meets or exceeds grade level. 2. Errors are minimal and do not confuse the reader. <p style="text-align: right;">(10 points possible)</p>		(10 pts)

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

Total (100 possible points) _____

Student’s Signature

Judge’s Signature

CREATIVE WRITING—POETRY

(Check Category)

Elementary (4th–6th grade)

Junior High (7th–8th grade)

Name _____

Grade _____

School _____

City _____

Title _____

State _____

FACTORS EVALUATED	COMMENTS	POINTS
<p>Originality/Content/Communication</p> <ol style="list-style-type: none"> 1. Approach to topic is creative/original. 2. Content is organized intentionally. 3. Poem captures the reader’s interest. 4. Theme or main idea is developed and well integrated. 5. Word choice is precise and free of clichés. 6. Poem contains unique details and vivid descriptive language. <p style="text-align: right;">(50 points possible)</p>		(50 pts)
<p>Poetic Devices</p> <ol style="list-style-type: none"> 1. Rhyme <ol style="list-style-type: none"> a. If the poem is in rhyme, the rhyme scheme is correct. b. If there is no rhyme, there are compensating sound devices (alliteration, consonance, onomatopoeia, etc.). 2. Meter <ol style="list-style-type: none"> a. Meter is consistent throughout and appropriate. b. If there is no meter, phrasing possesses a rhythmic flow to distinguish it from prose. 3. Poem is infused with imagery-specific sensory impressions, rather than broad generalities. 4. Literary devices such as metaphor or symbol add depth or layers of meaning to the poem. 5. Visual appearance: Structure is intentional and meaningfully connected to the content. <p style="text-align: right;">(40 points possible)</p>		(40 pts)
<p>Writing Mechanics</p> <p>Writer shows a clear understanding of the rules of capitalization, punctuation, spelling, and grammar/syntax OR consistency and intentionality in breaking the rules.</p> <p style="text-align: right;">(10 points possible)</p>		(10 pts)

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