

MUSIC

Organ Solo

Name _____ State _____

School _____ City _____

Composition _____ Composer _____

Time _____

{Judges – Circle time if outside limits for category}

FACTORS EVALUATED	COMMENTS	POINTS (6-20)
<p>TECHNIQUE:</p> <ul style="list-style-type: none"> (a) Position (hands, body, feet) (b) Articulation (staccato, legato, etc.) (c) Facility with keyboard (d) Facility with pedalboard (e) Coordination of keyboard with pedalboard 		
<p>INTERPRETATION:</p> <ul style="list-style-type: none"> (a) Correctness of style (b) Appropriate/Accurate tempo (c) Rhythm: even, steady (d) Dynamics: accuracy (e) Registration: balance, variety 		
<p>EXPRESSION:</p> <ul style="list-style-type: none"> (a) Contrast in tempo/dynamics (b) Phrasing (c) Contrast in sections - form 		
<p>PERFORMANCE:</p> <ul style="list-style-type: none"> (a) Stage presence - poise (b) Overall accuracy (c) Difficulty and/or choice of selection 		

Total (80 possible points) _____

POINT SCALE

- 17-20.... Excellent, Superior
- 13-16.... Good, Above Average
- 9-12.... Fair, Average
- 6-8..... Poor

Judge's Signature